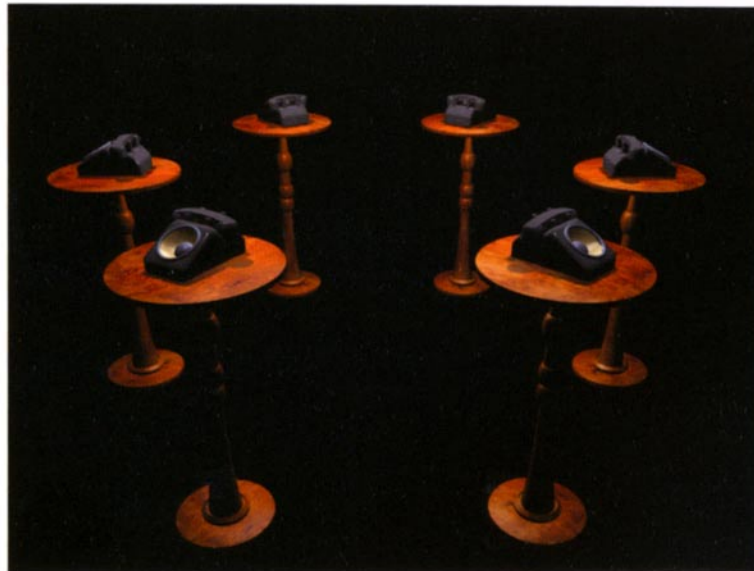


DON RITTER

The archetypal instrument of modern listening, the telephone, collects the two partners into an ideal (and under certain circumstances, an intolerable) inter-subjectivity, because this instrument has abolished all senses except that of hearing: the order of listening which any telephonic communication inaugurates invites the Other to collect his whole body in his voice and announces that I am collecting all of myself in my **ear**.

Roland Barthes – Roland Havas

The Buddhist OM – cycling between and around six tele-speakers – forms the OMS (Other Music of the Spheres), music that enters the listeners' *ears* and also their minds. Listeners, having the opportunity to pick up and put down the receiver, invite the OMS to flow between the conceptual and sensual worlds. There is no central perspective for listening to OMS; it was not created for the pleasure of a Listener or God, but for the very movements of different Codes that any listener can join.



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Cseres, Jozef (2006) "Don Ritter" Herme's Ear. Nové Zámky: Kassák Centre for Intermedia Creativity. Slovakia.